Terms & Conditions

1. General conditions and guidelines for applicants in categories A to D.

   a. Films produced ONLY between 1\textsuperscript{st} November 2017 and 31\textsuperscript{st} October 2018 will be entertained.

   b. Films submitted in earlier NSFFIs will not be accepted.

   c. There is no entry fee.

   d. Applicant (director / producer) can submit maximum two entries in suitable category. Separate entry form is required for each entry.

   e. Films produced in languages other than English must be sub-titled in English.

   f. Captions and credits must be clear, legible and must be within the safe areas.

   g. Theme for the ‘\textit{Spontaneous}’ category will be announced during the festival.

   h. Organizers

      • will have non-exclusive rights to screen the film entries as and when required for non-commercial screening or travelling versions of the festival; and to participate in other national and international festivals in non-competitive categories;

      • will have the liberty to use upto 45 seconds of the film footage for promotional purpose;
• will not be responsible for any damage to DVD / pen-drive submitted by the participants;

• reserve the right to reject any entry if found ineligible;

• can change the category of the film without any explanation if the film is not found suitable for the category indicated by the applicant.

i. DVD/pen-drive of films submitted for the festival / competition will be retained by the organisers.

j. Producers & Directors of awarded films under the category A & B will have to resubmit copy of the film in Blu Ray / hard disk / pen drive.

k. It is essential to fill all the columns in the entry form, failing which the entry is liable to be rejected.

l. The award money of all the Beaver Awards will be distributed equally between the producer (copy right holder) and the director. Trophy will be awarded to the director and the certificates will be awarded to both, the producer and the director.

m. The organisers will not be responsible for violation of any copyright and intellectual property rights. In case such a violation is reported at any stage the film entrants will

  • have to return the cash prize, trophy and certificate.
  • be barred in future from participating in the NSFF competition.

2. How to participate

a. Please read carefully terms & condition of the festival before filling the form.

b. Fill one entry form for each film.

c. It is mandatory to send hard copy of completely filled form with the following enclosures to Vigyan Prasar, Noida (by post/courier/by hand):
i. Pen-drive / DVD containing:
   - Copy of the film in mp4 format.
   - Synopsis of the film in 200 – 250 words (in MS doc.file)
   - Script of the film (in MS Word doc.file)
   - Five still photographs of the film (jpeg format)
   - One photograph of the director (jpeg format)

ii. Hard Copy of the synopsis of the film in English

iii. Certificate from the Principal/Director/HOD of the school / college / university / institute (only for categories ‘Out of the Box’ and ‘Rainbow’)

3. Selection for the festival

a. A Nomination Jury will recommend the films for the festival and National Jury will select the films for awards. The decisions of Jury will be final.

b. Nominated films for screening in festival will be announced in December 2018.

c. A five-day science films’ screening cum workshop will be organised during the 9th National Science Film Festival of India from Sunday, 27th January to Thursday, 31st January 2019 at Chandigarh.

d. Two representatives from the crew of each nominated film of the competitive categories will be invited and their AC II return train fare by the shortest route will be reimbursed and the lodging, boarding will be provided. In case, the participants will be travelling by Air, the reimbursement will be restricted to II AC train fare from shortest route.

e. Two representatives of the films which are not nominated under the competitive categories will also be invited to attend the festival. The lodging and boarding will be provided subject to prior registration. No travel expenses will be reimbursed.

f. One representative from the crew of each nominated film of non-competitive category (foreign film-makers) will be invited to attend the festival. The lodging and boarding will be provided subject to prior registration. No travel expenses will be reimbursed.
g. If award is shared by two or more persons / organisations, the amount will be equally shared.

h. Organisers reserve the right to modify the rules and conditions including number and amount of awards.

4. Last date for receipt of entries

All online entries should reach by Wednesday, 31st October 2018.

Hard copies (separate entry form for each film) along with pen-drive / DVD* with all enclosures (as mentioned in point 2) should reach by 5 pm on or before Monday, 5th November 2018 along with enclosures by hand / speed post / courier at the following address:

NSFFI 2019
Science Films’ Division
Vigyan Prasar
A-50, Institutional Area Sector - 62
NOIDA - 201309

5. Please mention the following in the subject column in all email correspondences: “(Title of your film – Subject for Emailing)”.

*Please ensure that pen-drive / DVD is supported to computer. This is to minimize glitches in viewing the submitted film through a computer. In case the DVD / pen-drive fail to play, the entry will be disqualified.

For more details, contact us on:

Email: nsff.vp@gmail.com
Phone: +91 120 240 2009, 240 4430, 240 4435 (Ext: 223, 205)