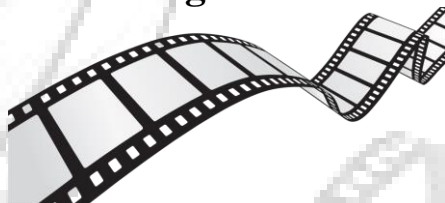


# 9<sup>th</sup> National Science Film Festival of India



27-31 January 2019  
Chandigarh University, Mohali

Programme



VIGYAN  
PRASAR  
DST, Govt. of India

**Day 1 – 27/01/2019**

Auditorium, Block 9

<b>0900-1000</b>	<b>Registration &amp; Tea</b>
<b>1000-1100</b>	<b>Inaugural Programme</b>  <b>Welcome address by</b> <ul style="list-style-type: none"><li>Prof. (Dr) R.S. Bawa, Vice Chancellor, Chandigarh University</li></ul> <b>Opening Remarks by</b> <ul style="list-style-type: none"><li>Dr Nakul Parashar, Director, Vigyan Prasar</li><li>Prof. Satnam Singh Sandhu, Hon. Chancellor, Chandigarh University</li></ul> <b>Address by the Guests of Honour</b> <ul style="list-style-type: none"><li>Shri Bhupendra Kainthola, Director, FTII, Pune</li><li>Prof. Shambhu Nath Singh, Director, School of Journalism and New Media Studies, IGNOU; Former Vice Chancellor, Patna University</li></ul> <b>Address by the Chief Guest</b> <ul style="list-style-type: none"><li>Shri Siddharth Kak, Veteran documentary maker, television producer and presenter</li></ul> <b>Chairman's Remarks</b> <ul style="list-style-type: none"><li>Shri Pahlaj Nihalani, Former Chairman, Central Board of Film Certification &amp; Former President, Association of Pictures and TV Programme Producers</li></ul> <i>A visual tribute to a passionate female cameraperson and editor who had contributed significantly to Science Communication through films over the last fourteen years:</i> <b>A visual montage</b>  <b>Vote of thanks by</b> <ul style="list-style-type: none"><li>Shri Nimish Kapoor, Convener &amp; Scientist 'E', Vigyan Prasar</li></ul>

<b>1100-1200</b>	<b>High Tea</b>
<b>1200-1300</b>	<b>Competitive Film Screening</b> <b>Category: Interface</b> (Films made or sponsored by Govt. Institutions)
<b>1300-1400</b>	<b>Lunch</b>
<b>1400-1600</b>	<b>Competitive Film Screening</b> <b>Category: Interface</b> (Films made or sponsored by Govt. Institutions)
<b>1600-1630</b>	<b>Tea</b>
<b>1630-1800</b>	<b>Competitive Film Screening</b> <b>Category: Interface</b> (Films made or sponsored by Govt. Institutions)
<b>1800-1900</b>	<b>Cultural Evening</b>

### Seminar Hall, Block 3 A

<b>1400-1600</b>	<p><b>Panel Discussion: Science Communication for Sustainable Development by Commonwealth Educational Media Centre for Asia (CEMCA)</b></p> <p><b>Chair</b></p> <ul style="list-style-type: none"> <li>▪ Dr Shahid Rasool, Director, Commonwealth Educational Media Centre for Asia (CEMCA)</li> </ul> <p><b>Lead Speaker</b></p> <ul style="list-style-type: none"> <li>▪ Dr Mike Pandey, Environmentalist &amp; Veteran Filmmaker</li> </ul> <p><b>Panelists</b></p> <ul style="list-style-type: none"> <li>▪ Dr Rajaram Tripathi, National Convener, All India Farmers Alliance and Editor of International Magazines</li> <li>▪ Dr Upendra Pandey, Chief News Coordinator &amp; Chief of Bureaus, The Tribune, Hindi publication</li> <li>▪ Dr B.K. Tyagi, Scientist 'F', Vigyan Prasar</li> <li>▪ Mr Matiur Rahman, Science Filmmaker &amp; Director, Television Programme Company, New Delhi</li> <li>▪ Shri Jalal Ud Din Baba, Science Filmmaker, J&amp;K</li> <li>▪ Mr Rajpal Singh Gandhi, Progressive Farmer and DST promoted Entrepreneur</li> </ul>
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### Seminar Hall, Block 9

<b>1200-1300</b>	<p><b>Master Class</b> <b>'Research &amp; Scripting for Science Documentaries'</b> by Dr C.M. Nautiyal, Consultant, Science Communication, Indian National Science Academy, New Delhi</p>
<b>1400-1500</b>	<p><b>Master Class</b> <b>'Art of Science Communication'</b> by Dr T.V. Venkateswaran, Scientist 'F', Vigyan Prasar</p>

**Day 1: Competitive Film Screening****Category: Interface** (Films made or sponsored by Govt. Institutions)**Auditorium, Block 9**

S. N.	Title of The Film	Duration	Language	* Directed by **Produced by
1.	An Iconic Genius	00:31:23	English	* Sougata Bhattacharyya ** Satyendra Nath Bose National Centre for Basic Sciences, Kolkata
2.	Banking on Health- Changing Lives in India	00:14:14	English	* Sangita Datta ** RESULTS Educational Fund, Grameen Foundation, and freedom from Hunger India Trust
3.	The Golden Thread	00:29:31	English	* Anoop Khajuria ** Doordarshan, New Delhi
4.	Before the Light goes off	00:28:00	Malayalam	* M Venukumar ** Energy Management Center, Kerala
5.	Bharat Ratna Dr. A.P.J Abdul Kalam	00:14:10	Urdu/ Hindustani	* Obaidullah Raihan ** Instructional Media Centre, Maulana Azad National Urdu University, Hyderabad
6.	Deforestation	00:21:14	English	* Tulika Dey ** North East Regional Institute of Education, NCERT, Meghalaya
7.	Diabetic foot : Kadam	00:11:28	Hindi	* Abhijeet Singh ** Post Graduate Institute of Medical Education & Research, Chandigarh
8.	Plan Dig and Monitoring System	00:08:00	English	* Asrar Shamsi ** Govt. of NCT of Delhi
9.	Prof. U. R. Rao	00:08:00	Urdu	* Mohammed Mujahid Ali ** Instructional Media Centre, Maulana Azad National Urdu University, Hyderabad
10.	Secmol the School for Norphel (Revisited)	00:34:55	English	* Shafqut Habib / Shahid Rasool ** Educational Multi Media REseach Centre, University of Kashmir, Srinagar
11.	Stephen Hawking	00:11:09	Urdu	* Omar Azmi ** Instructional Media Centre, Maulana Azad National Urdu University, Hyderabad
12.	Teaching Arithmetic to Visually Impaired Students on Taylor Frame	00:37:02	Hindi	* Pankaj Mahajan & Abha Mahajan ** National Institute for the Empowerment of persons with Visual Disability, Uttrakhand

## Day 2 – 28/01/2019

### Auditorium, Block 9

<b>1000-1100</b>	<b>Special Session – Sciencetoons and Sciencetoonsics</b> by Dr Pradeep Srivastava, Sciencetoonsist, Science Communicator and Former Dy. Director, CSIR-CDRI, Lucknow
<b>1100-1130</b>	<b>Tea</b>
<b>1130-1300</b>	<p><b>Panel Discussion</b>  <b>Science and Media - Two Cultures: Challenges of Bridging the Cultural Distance</b></p> <p><b>Chair/s</b></p> <ul style="list-style-type: none"> <li>▪ Prof. Gauhar Raza, International Fellow, HSRC &amp;MISTRA, South Africa, Former Chief Scientist, NISCAIR, CSIR</li> <li>▪ Dr Nakul Parashar, Director, Vigyan Prasar</li> </ul> <p><b>Lead Speakers</b></p> <ul style="list-style-type: none"> <li>▪ Shri Vikram Gokhle, Veteran Actor, Mumbai, Jury Chairman, 9<sup>th</sup> NSFFI</li> <li>▪ Shri Adeep Tandon, Writer, Director &amp; Director of Photography</li> <li>▪ Shri Mukesh Sharma, Dean, Deviprasad Goenka Management College of Media Studies, Mumbai; Former, Director General - Films Division of India</li> </ul> <p><b>Panelists</b></p> <ul style="list-style-type: none"> <li>▪ Shri Kulbhushan, Former Director, Doordarshan, Prasar Bharati</li> <li>▪ Dr Pradeep Srivastava, Former Dy. Director, CSIR-CDRI, Lucknow</li> <li>▪ Ms Lovita J R Morang, Founder at DORF-Discovery of Rhododendron Forest-Eastern Himalaya, Writer/Director/Producer/Artiste/Poet</li> <li>▪ Ms Mamta Singh, Sr. Filmmaker, New Delhi</li> <li>▪ Ms Ananya Banerjee, Former DDG, Doordarshan, Prasar Bharati</li> </ul> <div style="background-color: #000080; color: white; padding: 5px; text-align: center;"> <b>Announcement of the theme for “On the spot film competition” (Spontaneous category) by the Jury Chairman, 9<sup>th</sup> NSFFI</b> </div>
<b>1300-1400</b>	<b>Lunch</b>
<b>1400-1600</b>	<b>Competitive Film Screening</b> <b>Category: Interface</b> (Films made or sponsored by Govt. Institutions)
<b>1600-1630</b>	<b>Tea</b>
<b>1630-1800</b>	<b>Competitive Film Screening</b> <b>Category: Fusion</b> (Films made by professional filmmakers)
<b>1800-1900</b>	<b>Cultural Evening</b>

## Seminar Hall, Block 5

<b>1400-1600</b>	<p><b>Master Class</b>  <b>‘Science Films – Paving the Way towards New Horizons’</b> by          Dr Mike Pandey, Environmentalist &amp; Veteran Filmmaker</p> <p><b>Screening of 2 short films produced by Dr Mike Pandey:</b>          1. Shores of Silence – Green Oscar Winner          2. Timeless Traveller – National Award winner</p>
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### Day 2: Competitive Film Screening

**Category: Interface** (Films made or sponsored by Govt. Institutions)

**Auditorium, Block 9**

S. N.	Title of The Film	Duration	Language	* Directed by **Produced by
1.	Terrazyme - A New Technology for Rural Roads	00:12:00	English	* Kailash Bhutani ** Ministry of Rural Development
3.	Waste to Resource	00:04:59	English	* Pooja Iyengar ** The Energy and Resources Institute, New Delhi
4.	Before it Vanishes	00:21:30	Malayalam	* Biju Pankaj ** Mathrubhumi News Channel, Kochi

### Day 2: Competitive Film Screening

**Category: Fusion** (Films made by professional filmmakers)

**Auditorium, Block 9**

S. N.	Title of the Film	Duration	Language	* Directed by **Produced by
1.	3D Printing Technology	00:07:40	English, Hindi	* Rahul Khadia ** imvlogger productions
2.	Ayurved Jeevan ka Vigyan	00:23:00	Hindi	* Satish Pande ** Comfed Productions Private Limited
3.	Buoyancy	00:02:30	Hindi, English	*/** Amardeep Baghwar
4.	Carry on	00.03.45	Hindi-Marathi	*/**Sumeet Patil
5.	Every Drop (Brings Happiness and Prosperity)	00:06:22	Hindi	*/**Lalit Mohan Bhatt
6.	Gyamo-Queen of the Mountains	00:40:00	English	* Gautam Pandey ** Riverbank Studios/Mike H. Pandey
7.	In Memory of the Master	00:14:30	Bengali & English	*/**Jyotirmay Deb
8.	Khule Aakash Tale Doondu Basera	00:14:10	Hindi	*/** M N Chikkamuniyappa
9.	Looking for Sultan	00:40:00	English	* Doel Trivedy ** Riverbank Studios

**Seminar Hall, Block 3A**

<b>1000-1730</b>	<p><b>Workshop on Critical Appraisal Skills in Public Health Reporting by UNICEF (for selected participants only)</b></p> <p><b>Experts / Resource Persons</b></p> <ul style="list-style-type: none"> <li>▪ Ms Sonia Sarkar, Communication Officer (Media), UNICEF</li> <li>▪ Mr Pankaj Pachauri, Editor, GoNews</li> <li>▪ Mr Sanjay Abhigyan, Convergence Editor, Amar Ujala</li> <li>▪ Mr Ajay Kanchan, Health Communication Expert</li> <li>▪ Dr Veena Dhawan, Asst. Dy. Commissioner, Immunization, Ministry of Health &amp; Family Welfare, Govt. of India</li> </ul>
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**Seminar Hall, Block 9**

<b>1000-1100</b>	<p><b>Interactive Session with Filmmakers</b></p> <ul style="list-style-type: none"> <li>▪ Shri Deepak Tijori, Film Director &amp; Actor</li> <li>▪ Shri Anubhav Sinha, Film Director, Producer &amp; Writer</li> </ul>
<b>1100-1300</b>	<p><b>Panel Discussion</b></p> <p><b>'Need for creativity in making science programming more engaging' (followed by Nomination Jury's views on Competitive Science Films)</b></p> <p><b>Moderator:</b> Shri Chander Mohan, Chair Professor, Tribal Studies, JNU; Former Advisor / Scientist 'G', DST and Former Director, Vigyan Prasar</p> <p><b>Nomination Jury Chair/s</b></p> <ul style="list-style-type: none"> <li>▪ Dr Surjit Singh Dabas, Sr. Science Communicator, Formerly with CSIR-NISCAIR</li> <li>▪ Dr Sunil Mehru, Joint Director, CEC, UGC, New Delhi</li> </ul> <p><b>Nomination Jury Members</b></p> <ul style="list-style-type: none"> <li>▪ Shri Pankaj Saxena, Media Academician &amp; Former Vice President, Discovery Channel</li> <li>▪ Dr Rashmi Sharma, Scientist 'E', SEED Division, DST, New Delhi</li> <li>▪ Dr Ashok Selwatkar, Joint Director, CSTT, MHRD, New Delhi</li> <li>▪ Dr Durgesh Tripathi, Associate Professor, Mass Communication, GGSIU, New Delhi</li> <li>▪ Shri Sanjay Aggarwal, Programme Executive, Directorate General, Doordarshan, New Delhi</li> <li>▪ Dr Abhay Kumar, Asst. Professor &amp; Head, PRD, CIET, NCERT New Delhi</li> <li>▪ Shri Dilip Jha, Programme Executive, Science Cell, All India Radio, New Delhi</li> </ul>

## Seminar Hall, Block 9

<b>1400-1600</b>	<b>Master Class</b> <b>‘How to make Science Films for greater understanding and benefit of mankind?’</b> by Ms Lovita J R Morang, Founder at DORF-Discovery of Rhododendron Forest-Eastern Himalaya, Writer/Director/Producer/Artiste/Poet
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### Auditorium, Block 9

<b>1000-1300</b>	<b>Competitive Film Screening</b> <b>Category: Fusion</b> (Films made by professional filmmakers)
<b>1300-1400</b>	<b>Lunch</b>
<b>1400-1600</b>	<b>Competitive Film Screening</b> <b>Category: Fusion</b> (Films made by professional filmmakers)
<b>1600-1630</b>	<b>Tea</b>
<b>1630-1800</b>	<b>Competitive Film Screening</b> <b>Category: Out of Box</b> (Films made by college students)

### Day 3: Competitive Film Screening

**Category: Fusion** (Films made by professional filmmakers)

### Auditorium, Block 9

S. N.	Title of the Film	Duration	Language	* Directed by **Produced by
1.	Age of Time	00:26:14	Bengali, English	* Indrayudh Sarkar ** Indrayudh Sarkar, Taparati Gangopadhyay
2.	Kotibanal	00:12:18	Hindi	*/**Shriniwas Oli
3.	Mritika	00:11:40	Hindi	* Rakesh Andania ** Credence Media Solutions Pvt. Ltd.
4.	NCD Stroke Lets Fight Together	00:21:48	English	* Nitin Yaduvanshi ** NoMind films & Dr. Piyush Jain
5.	Padha Raja Simon Uranv	00:08:50	Hindi	*/**Abhay Raj
6.	Chhaya ki Maya - ZSD	00:17:21	Hindi	* Ketan Vekariya ** Rashila Vekariya (Concept Associates)
7.	Panje - The Last Wetland	00:22:14	English	* Aishwarya Sridhar ** Sridhar Ranganathan and Aishwarya Sridhar
8.	Promising Plastic Polymers	00:28:42	English	*/**Subha Das Mollick
9.	Sanjay Van - The Urban Wil	00:22:38	English	* Mike Sangma ** Mike Talk Pictures
10.	Tea Decoded	00:16:00	English	*/** Amartya Saha
11.	The Ganita Story	00:32:16	English	* Yousuf Saeed ** Newsclick
12.	Wanted Bride	00:19:10	Hindi	*/**Vipul Keerti Sharma

**Day 3: Competitive Film Screening****Category: Out of Box** (Films made by college students)**Auditorium, Block 9**

S. N.	Title of the Film	Duration	Language	* Directed by **Produced by
1.	Bhavishya ka Sankat - Plastic	00:14:04	Hindi	* Gopal Singh ** Media Center, Babasaheb Bhimrao Ambedkar University, Lucknow
2.	Brick Garden by Durlabh Singh Puri	00:15:00	Hindi	* Amit Kumar ** The Regional Institute of Management and Technology University
3.	Dhuan - Lives on an Ashtray	00:14:47	Hindi	*/**Saswat Satapathy
4.	Chak the Story of Unsung Artist	00:08:02	Hindi	* Sagar Kumar ** M. L. D. College Sahar Auraiya
5.	Cognizant Chickoo	00:04:10	English	* Boobeash Kumar M ** Pondicherry Engineering College
6.	Dark World - A Documentary on Child Sexual Abuse	00:10:23	Hindi	* Sweta Dutta ** Made in Media (Sweta Dutta & Vishal Kumar)
7.	Deserted	00:06:35	English	* Nikhil Sharma ** IMS-Noida (School of Journalism and Mass-Communication)
8.	End of the Beginning	00:03:48	Musical	* Amit Mathur ** Chandigarh University
9.	Festivity of Greenwood	00:08:01	English	* Raj Kishor Arya ** cloud9flick
10.	Fostering Sustainable Green	00:07:05	English	* Ritabrita Maity ** Dept. of Journalism & Mass Communication, Vijaygarh Jyotish Ray College
11.	Janak Didi	00:10:17	Hindi	* Vivek Jain ** Vivek Jain & Kirti Pherwani
12.	Left is Right	00:07:40	Hindi	* Manoj Patel ** Makhanlal Chaturvedi National University of Journalism & Communication, Bhopal
13.	Open Defecation - The Ongoing Battle	00:14:30	Hindi	*/**Arpit Sharma



## Day 4 – 30/01/2019

### Seminar Hall, Block 3 A

<b>1100-1300</b>	<p><b>Panel Discussion: Framework of Science &amp; Health Communication in Media Courses</b></p> <p><b>Chair/s</b></p> <ul style="list-style-type: none"> <li>▪ Prof. Shambhu Nath Singh, Director, School of Journalism and New Media Studies, IGNOU; Former Vice Chancellor, Patna University</li> <li>▪ Prof. Govind Singh, Dean, School of Mass Communication, Central University of Jammu</li> </ul> <p><b>Panelists</b></p> <ul style="list-style-type: none"> <li>▪ Dr Dhruva Jyoti Pati, Dean and Director, India Today Media Institute, Noida</li> <li>▪ Mr Rizwan Ahamd, Director, Instructional Media Centre, MANUU, Hyderabad</li> <li>▪ Dr Durgesh Tripathi, Associate Professor, Mass Communication, GGSIU, New Delhi</li> <li>▪ Dr Sunder Rajdeep, Dept. of Communication &amp; Journalism &amp; BoS Chairman in Mass Media, University of Mumbai</li> <li>▪ Prof. (Dr) Sushil Kumar Sharma, HoD, School of Journalism &amp; Mass Communication, IMS Noida</li> </ul>
<b>1400-1600</b>	<p><b>Master Class</b></p> <p><b>‘My tryst with Science Programming’</b> by Shri Pankaj Saxena, Media Academician, Former Vice President (South Asia) Discovery Channel &amp; Head of Programming at BBC Worldwide</p>
<b>1630-1800</b>	<p><b>Master Class</b></p> <p><b>‘Director’s perspective on Science Films’</b> by Shri Rakesh Andania, Sr. Science Filmmaker</p>

### Seminar Hall, Block 9

<b>1400-1700</b>	<p><b>Fact Verification Workshop</b> by Shri Nimish Kapoor, Scientist ‘E’, Vigyan Prasar</p>
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### Auditorium, Block 9

<b>1000-1300</b>	<p><b>Competitive Film Screening</b></p> <p><b>Category: Out of Box</b>(Films made by college students)</p>
	<p><b>Competitive Film Screening</b></p> <p><b>Category: Rainbow</b> (Films made by school students)</p>
<b>1300-1400</b>	<p><b>Lunch</b></p>
<b>1400-1600</b>	<p><b>Competitive Film Screening</b></p> <p><b>Category: Rainbow</b>(Films made by school students)</p>
	<p><b>Screening of Foreign Science Films – Non competitive</b></p>

1600-1630	Tea
1630-1800	Screening of Foreign Science Films – Non competitive

#### Day 4: Competitive Film Screening

Category: Out of Box (Films made by college students)

Auditorium, Block 9

S. N.	Title of the Film	Duration	Language	* Directed by **Produced by
14.	N2....Adapt the Change	00:05:22	Hindi	*/** Vishwas Saraf
15.	Parwaaz	00:14:59	Hindi/English	* Utsav Arora ** Odd Men Films, Yetesh Sharma Productions
16.	Polluted Hopes	00:07:35	English	*/**Prashant Kamble
17.	Satabhaya	00:06:02	English	* Ayush Mohapatra ** Xavier School of Communications, Xavier University Bhubaneswar, India
18.	Saviours of Water	00:04:33	Hindi	* Abdul Shahid & Karishma Shakhla ** GCRC, Govt Dungar College, Bikaner
19.	Swampurna 3: Menstrual Health; Surmounting the Ignominy of Disposing used Female Hygiene Products	00:11:10	English	* Nayanika Prasad ** Birla Institute Of Technology, Mesra, Noida Off-Campus
20.	The Fishing Spy	00:08:00	English	* Saswat Pati ** Xavier School of Communications, Xavier University Bhubaneswar, India
21.	The Profitable Jugaad	00:09:10	Hindi & English	*/**Pranjali Khajanji
22.	WASD	00:07:15	Hindi	*/**Akash Rajput
23.	Wings in the Dark	00:13:08	Hindi	* Mayank Singhal ** Sagar Jha

**Day 4: Competitive Film Screening****Category: Rainbow** (Films made by school students)**Auditorium, Block 9**

S. N.	Title of The Film	Duration	Language	* Directed by **Produced by
1.	Aansu (Tears )	00:04:17	Marathi	*/** Pradnya Prasad Datar
2.	Accessible Light	00:07:44	English	* Ananya Jain ** DREAMS Foundation
3.	Achal-A Space Settlement	00:05:38	English	* Harshit Parikh ** Prabhavati Padamshi Soni International Junior College
4.	Automating Agriculture	00:05:04	English	*/** Rishu Tiwari
5.	Balti Bhar Vigyan	00:02:30	Hindi	*/**Kuldeep
6.	Best of Waste	00:06:50	English/ Hindi	* Sushil Ram ** Kalamati Film Society
7.	Curing the Future	00:05:53	English	*/** Ishaan Chauhan
8.	Dream or Reality - Our Future Depends on	00:04:50	English	*/** Prince Kumar
9.	Everyone is Unique	00:10:01	English	* Alina Nakshbandi ** Stepping Stones High School
10.	Exquisite H2O	00:07:13	English	* Rohan Bhandari & Kamiya Raina ** Bal Bharati Public School, Noida
11.	Gelotology - A Science of Laughter	00:09:38	English	*/** Priyantara Bharti
12.	Let us Breathe! A Children's Plea	00:05:35	Hindi	* Harshita Bhatt ** New Green Field School
13.	Living on a Time Bomb	00:08:10	English	*/** Afreen Kapoor
14.	Meena-Story of Green Cancer	00:10:00	Hindi	* Hasan Ishan ** Irfan Human
15.	Ruchi	00:03:06	English	* Manish Kumar ** Junior High School Shivganj Sahar District Auraiya
16.	Seed	00:05:28	Tamil	* Dhinesh Palanii ** TVS Matric Higher Secondary School
17.	The Blue Light	00:09:30	English	*/** Prince Kumar
18.	The Cancer Stick	00:04:15	English	*/**Anuja Prakash

**Screening of Foreign Science Films – Non competitive****Auditorium, Block 9**

S.No.	Title of the Film	Duration	Language	Director / Producer	Country
1.	One Point Seven	00:16:30	English	Andreas Van De Laar	Netherlands
2.	A Changing Environment – Snow, water, ice and permafrost in the Arctic	00:15:43	English	Alphafilm / SWIPA	Denmark
3.	B-Roll Cashless Society	00:07:54	English	Embassy of Sweden	Sweden

4.	B-Roll Waste to Energy	00:09:40	English	Embassy of Sweden	Sweden
5.	Sweden, Leading the World in Innovation	00:05:18	English	Embassy of Sweden	Sweden
6.	Living Amid the Ruins	00:13:20	English	Işılçay Gürsu and Ekin Kazan /BIAA	United Kingdom
7.	Using crowd psychology to boost public safety	00:03:20	English	Chocolate Films / ESRC	United Kingdom
8.	Cutting carbon footprints in the service sector	00:04:12	English	Impact Media Specialists/ESRC	United Kingdom
9.	Research prompts public data on police use of force	00:03:18	English	Impact Media Specialists/ESRC	United Kingdom
10.	Future of the Cities	00:03:55	English	Impact Media Specialists/ESRC	United Kingdom
11.	BBSRC – Harvest 2050	00:04:16	English	David Martin, Impact Media Specialists Ltd	United Kingdom
12.	Camelina: The quest for Omega-3	00:06:54	English	Paul Langcaster, BBSRC	United Kingdom
13.	Air Pollution	00:01:24	English	Green TV for UKRI's NERC	United Kingdom
14.	Research and Innovation for Zero Plastic Waste	00:02:45	English	CASS Productions for UKRI's NERC	United Kingdom
15.	Discovery of the Ozone Hole	00:01:57	English	UKRI's NERC	United Kingdom
16.	People of Science: David Attenborough and Brian Cox (chosen scientist Charles Darwin)	00:04:18	English	The Royal Society	United Kingdom

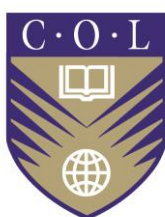
**Auditorium, Block 9**

<b>1000-1100</b>	<b>Panel Discussion: Jury's views on competitive science films of 9<sup>th</sup> NSFFI 2019</b>
<b>1100-1130</b>	<b>Tea</b>
<b>1130-1300</b>	<b>Award Ceremony</b>  <b>Chief Guest</b> <ul style="list-style-type: none"><li>▪ Shri Vikram Gokhle, Veteran Actor, Jury Chairman, 9<sup>th</sup> NSFFI 2019</li></ul> <b>Guests of Honour</b> <ul style="list-style-type: none"><li>▪ Dr Jaswinder Singh Bhalla, Veteran Actor &amp; Comedian, Professor &amp; Head, Punjab Agricultural University, Ludhiana</li><li>▪ Shri Dileep Shukla, Film Writer</li></ul>
<b>1300-1400</b>	<b>Lunch</b>

**Seminar Hall, Block 3 A**

<b>1400-1600</b>	<b>Workshop on Cinematography: The art, science and work of photography inmaking films by</b> <ul style="list-style-type: none"><li>▪ Shri Adeep Tandon, Writer, Director &amp; Director of Photography</li><li>▪ Shri Kulbhushan, Former Director, Doordarshan, Prasar Bharati</li></ul>
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**Academic Partner**



CEMCA

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