

CALL FOR ENTRIES

**7th NATIONAL
SCIENCE
FILM
FESTIVAL
& COMPETITION**

14th to 18th February, 2017

KOLKATA

Glimpses of 6th National Science Film Festival 2016





CALL FOR ENTRIES

सातवाँ राष्ट्रीय विज्ञान फिल्मोत्सव एवं प्रतियोगिता 7th National Science Film Festival and Competition

14th to 18th February 2017

Venue: Birla Industrial & Technological Museum, Kolkata

A Festival of Films on Science, Technology, Environment & Health

Vigyan Prasar (VP), an autonomous organisation under the Department of Science & Technology, Govt. of India and National Council of Science Museums (NCSM), Ministry of Culture, Govt. of India take pride to announce 7th National Science Film Festival & Competition 2017.

National Science Film Festival & Competition aims to:

- Foster, strengthen and create scientific temper through popular science films.
- Recognize the initiative and output of science film makers on the specific aspects of science, technology, environment, health and related issues.
- Encourage science film making.

- Gives opportunity to:
 - Appreciate film based science communication;
 - Film makers / communicators to showcase their work;
 - Interact with science film makers / communicators, scientists and others to gain insights on science communication.

1. Categories of Films (competitive and non-competitive)

Films on science, technology, environment and health are invited from film makers / institutions / students under the following categories:

Competitive Category	Duration
Category A	
Films made by government and non-government institutions/organisations	15-25 minutes
Category B	
Film made by independent film makers /production houses	15-25 minutes
Category C	
Films made by college students	5 - 25 minutes
Category D	
Films made by students studying in class 6 th to 12 th	upto 10 minutes
Category E	
Films made on spot using mobile phone	upto 5 minutes
Non Competitive Category	
<ul style="list-style-type: none"> ▪ Films made with foreign collaborations ▪ Films from other countries ▪ Films made by host organisations 	

2. Awards

i. For Category A

Award with trophy & certificate	Prize amount (₹)
Golden Beaver	1,00,000
Silver Beaver	70,000
Bronze Beaver	40,000

ii. For Category B

Award with trophy & certificate	Prize amount (₹)
Golden Beaver	1,00,000
Silver Beaver	70,000
Bronze Beaver	40,000

iii. For Category C

Award with trophy & certificate	Prize amount (₹)
Golden Beaver	50,000
Silver Beaver	30,000
Bronze Beaver	20,000

iv. For Category D

Award with trophy & certificate	Prize amount (₹)
Golden Beaver	50,000
Silver Beaver	30,000
Bronze Beaver	20,000

v. Category E

Award with trophy & certificate	Prize amount (₹)
Best Mobile Phone Short Film	10,000

vi. Special Award for Technical Excellence

award with trophy & certificate	Prize amount (₹)
Research	20,000
Script	20,000
Cinematography	20,000
Sound Recording and Design	20,000
Editing	20,000
Graphics / Animation / Special Effects	20,000
Direction	20,000

vi. Special Jury Award with trophy & certificate

	Prize amount (₹)
For B, C, & D (maximum 3 nos.)	20,000

3. Technical guidelines for producers in various categories

Category A to D : Format- SD/HD, Aspect Ratio-16:9 25FPS.

Category E : Format- HD

4. General Conditions for Entry in categories A to E.

- 4.1 Films produced ONLY between 16th December 2015 and 15th December 2016 will be entertained. Films submitted in earlier NSFFs will not be accepted.
- 4.2 Applicants can submit maximum two entries in one category. Separate entry form is required for each entry.
- 4.3 Films produced in languages other than Hindi or English must be sub-titled in English.
- 4.4 Captions and credits must be clear, legible and must be within the safe areas.
- 4.5 Theme for the category E will be announced on the first day of the festival.
- 4.6 VP and NCSM
 - a. will have the right to telecast and screen the awarded / shortlisted films as and when required for educational purpose.
 - b. will not be responsible for any damage to DVD submitted by the participants.
 - c. reserve the right to reject any entry without assigning any reason.
 - d. can change the category of the film without any explanation if the film is not found suitable for the category indicated by the applicant.
- 4.7 DVD of films submitted for the festival / competition will be retained by the organisers.
- 4.8 Producers /Directors of awarded films under the category A & B will have to resubmit copy of the film in Blu Ray/DVC pro.
- 4.9 It is essential to fill all the columns in the entry form, failing which the entry is liable to be rejected.
- 4.10 The award money of all the beaver awards will be distributed equally between the producer (copy right holder) and the director. Trophies will go to the producers and certificates will be awarded to both the producer and director.
- 4.11 The film should not violate the copyright / intellectual property law. In case such a violation is reported at a later date the awardee/s will
 - a. be liable for any legal action.

- b. have to return the cash prize, trophy and certificate.
 - c. be barred in future from participating in the NSFF competition.
- 4.12 Separate entry form with synopsis in the prescribed format should be filled for each entry accompanied by the following:
- a. Two copies of film in DVD in mp4 format.
 - b. Hardcopy of the synopsis of the film in English or Hindi, typed in the given format along with signature of the applicant.
 - c. Certificate from the Principal / Director / Head of the institution for category C and D.
 - d. A separate DVD containing:-
 - i. Synopsis of the film (in MS Word doc. file)
 - ii. Script of the film (in MS Word doc. file)
 - iii. Five stills of the film in JPEG format
 - iv. One still image of the Director and the entire crew in JPEG format
 - v. One still of the entire crew members (in JPEG format)

5. Screening and result

- a. A jury will be constituted to judge the entries.
- b. Short listed entries would be announced during December 2016/January 2017.
- c. A five-day science film screening and workshop on science films will be organised during the National Science Film Festival and Competition – 2017 at Birla Industrial & Technological Museum, Kolkata.
- d. Shortlisted entries will be screened during the festival.
- e. Two representatives from the crew of the each shortlisted film will be invited to attend the festival.
- f. AC III return train fare by the shortest route, lodging and food will be provided.
- g. If award is shared by 2 or more persons / organisations, the amount will be equally divided.
- h. Organisers reserve the right to modify the rules and conditions including number and amount of awards.

6. Last date for receipt of entries

All entries (separate entry form for each film) for the 7th National Science Film Festival and Competition – 2017 should reach by 5 pm on or before 15th December 2016 along with enclosures by hand/speed post/ courier on the following address:

Science Film Festival Division

Vigyan Prasar,

A-50 Institutional Area

Sector-62, NOIDA, UP 201 309

Telephone: +91 120 240 4430, 240 4435 (Extn: 219, 205)

Fax: +91 120 240 4437

For submission of the form and other details, please visit VP's website www.vigyanprasar.gov.in

*Please ensure that DVD is played by you in computer and DVD player. This is to minimize glitches in viewing the submitted film through a computer / DVD player. In case the DVD fails to play, the entry will be disqualified.

Please visit Vigyan Prasar's website and follow on facebook or contact us for more details:

Science Film Festival Division

Vigyan Prasar

A 50, Institutional Area

Sector 62, Noida - 201 309

Phone: +91 120-240 4430, 240 4435 (Extn.: 219, 205)

Email: nsff.vp@gmail.com

Website: www.vigyanprasar.gov.in

Facebook: @NSFF India

ENTRY FORM

सातवाँ राष्ट्रीय विज्ञान फिल्मोत्सव एवं प्रतियोगिता 2017

7th RASHTRIYA VIGYAN CHALCHITRA MELA & COMPTETITION 2017

1. Title of the Film (in block letters):

2. Category under which film is being submitted (Please tick the appropriate boxes)

Category A

Category B

Category C

Category D

Category E

3. Name and Address of the Institution / Production Agency / Independent Producer :

.....
.....
.....

City:State.....Pin.....

Tel No.:Fax No.:

E- Mail ID:

Mobile No.:

4. Name and Address of the Director:

.....
.....

City:State.....Pin.....

Tel No.:Fax No.:

E- Mail ID:

Mobile No.:

5. Institution / Production agency / Individual which owns the copyright of the film:

.....

6. Duration of the film:
7. Date of production of the film:
8. Date of telecast and channel (if telecast):
9. Names of contributing staff:
 - Research
 - Script
 - Cinematography
 - Sound Recording and Design
 - Editing
 - Graphics/Animation/Special Effects
10. Format in which the film was originally produced:
11. Format in which the film was originally shot:
12. From where did you get information about the NSFF 2017.....
13. Awards / accolades the film:

- I/We give an undertaking that the film was produced between 16th December 2015 and 15th December 2016.
- I/We shall abide by the rules & regulations and decision of the Jury members.
- I/We give an undertaking that the film does not violate the copyright and intellectual property right.

Above mentioned details are true and correct to the best of my knowledge.

Date:

Place:

(Signature of applicant with
name, designation and official stamp)

Format of Certificate from the Principal / Director / Head of the Institution

Only for Category C and D

(must be on official letter head)

This is to certify that the film titled..... has been made by
(name of the student/s).....studying in
(course/class)from our school/ institute/
centre/department, under the supervision of(name and designation of
faculty) during the month of.....year.....

Date:

Place:

Signature and name of Director /
Principal / Head of the Institution
with official stamp

.....X.....X.....X.....

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7th NATIONAL SCIENCE FILM FESTIVAL & COMPETITION 2017

Synopsis Format

**Please note: Synopsis in approx. 200-250 words must be correctly and clearly typed.
Entries without synopsis will not be entertained.**

1. Title of film:
2. Language:
3. Duration:
4. Contact staff:
 - a) Director:
 - b) Producer:
 - c) Research:.....
 - d) Script:
 - e) Cinematography:
 - f) Sound Recording and Design:
 - g) Editing:
 - h) Graphics / Animation / Special Effects:
5. Email ID:
6. Brief description of the director (not more than 50 words):
.....
5. Synopsis of the film in 200-250 words (please attach a separate sheet):
.....
.....
6. Any other information:

DATE:

SIGNATURE WITH STAMP

Checklist for enclosures:

1. Two copies of the film in DVD in mp4 format using PAL 625/50 standard.
2. Hardcopy of the synopsis of the film in English or Hindi language, typed in the given format along with signature of the applicant.
3. Certificate from the Principal / Director of the institution for category C and D.
4. A separate DVD containing:-
 - i. Synopsis of the film (in MS Word doc. file)
 - ii. Script of the film (in MS Word doc. file)
 - iii. Five stills of the film (in JPEG format)
 - iv. One still of the Director (in JPEG format)
 - v. One still of the entire crew members (in JPEG format)

About the Organisers:

Vigyan Prasar

Vigyan Prasar(VP) is a national institute for science & technology communication established in 1989 under the Department of Science & Technology, Government of India. It promotes and propagates a scientific and rational outlook in the society, nurture & interest in science, encourages creativity and develops capacity for informed decision making

National Council of Science Museums

National Council of Science Museums (NCSM) under Ministry of Culture, Govt. of India is a premier institution in the field of Science Communication. NCSM forms the largest network of Science Museums/Centres in the world. These centres provide an experiment based learning environment to inculcate a spirit of inquiry, foster creative talent and create scientific temper in the community through Exhibits and Activities.

Please visit Vigyan Prasar's website and follow on facebook or contact us for more details:

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