



Series of National Workshops on Science Films



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Vigyan Prasar with National Council of Science Museums announces a series of National Workshops on Science Films at five stations

Bhubaneswar	Bhopal	Calicut	Delhi	Guwahati
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Workshops' objectives

The main objectives of the workshops are capacity building and orientation in the area of science and environment film making.

The workshops will be aimed with the following points:

- Focus on improving the skills needed to quickly locate scientific content relevant to specific target audiences and to structure the content in comprehensible and engaging ways.
- Provide tools, tricks and tips for covering issues related to health, agriculture, environment and technology through films.
- Orient the participants to the best practices used to attract audiences in a competitive media environment.
- Develop capacities to assess the quality, relevance and credibility of the content, to deal with complex ideas and concepts, and to structure the scientific and environmental stories well through broadcast media

Structure & Content of Workshops

Participants will be introduced to the grammar and techniques of science film making, conceptualization, production and post-production techniques, selection of relevant themes / issues to communicate through films. Resource persons and national awardees in the area of science films will be invited for interactions on the following themes:-

- Skills required for science/environment/health documentary film making.
- Communicating science through films: Challenges and Opportunities.
- Communicating Science in a Simple Manner: Dilution without Distortion.
- Research and planning for science films.
- The craft of storytelling for science, technology, health and environmental issues based films.
- Composition - understanding visual language and art of script writing for science films.
- The techniques of science filmmaking including demonstration of camera, sound and post-production techniques.
- Critical & creative thinking in science communication.
- Group activities and hands-on to understand various stages of science film making.

Schedule of workshops

All the five workshops will be of three days on the following stations and dates. Information regarding venue and stay (for out station participants) will be provided to the participants' email:-

Workshops' Stations	Tentative Dates
Bhubaneswar, Odisha	26 th to 28 th November 2015
Bhopal, Madhya Pradesh	17 th to 19 th December 2015
New Delhi	24 th to 26 th February 2016
Guwahati, Assam	9 th to 11 th March 2016
Calicut, Kerala	29 th to 31 th March 2016

Who can participate

The three-day workshop is open to budding film makers, students of film making, mass communication and science communication courses, media researchers, script writers and all others who are interested in communicating science through visual medium.

Maximum Age: 35 years

How to participate

Interested candidates have to fill On-Line Application Form

To open the Form please [click here](#)

Last date to submit the form

For Bhubaneswar	18 th November 2015
For Bhopal	30 th November 2015
For New Delhi	15 th January 2016
For Guwahati	15 th February 2016
For Calicut	10 th March 2016

Please Note

- Total no. of seats per workshop is 50 (fifty). Qualified applicants will be invited on first come first serve basis.
- Twenty (20 nos.) selected outstation participants in each workshop will be reimbursed return train/bus fare by the shortest route as per the actual or maximum upto Rs.1000/- (whichever is less).
- There is no TA/DA for local participants.
- Tea and Lunch will be provided to all participants.
- Modest accommodation may be provided for the selected outstation participants.
- Participation certificates will be provided during the valedictory session of the workshop.

For More details please contact

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