

8th National Science Film Festival of India 2018

20th – 24th February 2018



Vigyan Prasar
Department of Science & Technology, Govt. of India
and Department of Communication & Journalism,
Gauhati University, Guwahati



Venue:

Phanidhar Datta Seminar Hall (PD Hall) and AT Hall
Gauhati University, Guwahati, Assam, India

DAY 1: 20th February 2018

PD Hall

Time	Activity
0900 - 1000	Registration
1000 - 1100	Screening of competitive films - Category A with remarks by the film makers
1100 - 1215	Master Class 'The Science of Music in Films' by Shri Narayan Parasuram Director of Karadi Tales & Filmmaker, Mumbai; Formerly Professor (Music & Sound Technology), IIT Bombay.
1215 - 1245	Tea
1245 - 1345	Inaugural session Welcome address: Dr S. K. Nath, Registrar, Gauhati University Lighting of lamp About the NSFFI: Mr Nimish Kapoor, Festival Director, 8 th NSFFI 2018; Scientist 'E' & Head, Science Films' Division, Vigyan Prasar Address by the Chief Guest: Shri Keshab Mahanta, Hon'ble Minister of Science & Technology, Govt. of Assam Address by the Guest of Honour: Dr Mike Pandey, Noted Wildlife Film Maker and Environmentalist , Chairman - Jury of 8 th NSFFI 2018 Address by Guest of Honour: Prof. Shambhu Nath Singh, Director, School of New Media Studies, IGNOU, New Delhi

	<p>Keynote Speech: Prof. Manoj Kumar Patairiya, Director, CSIR - NISCAIR, New Delhi</p> <p>Chairman's Remarks: Dr Mridul Hazarika, Hon'ble Vice Chancellor, Gauhati University, Guwahati</p> <p>Screening of inaugural film: "Forests- Securing the Future" (a Forest-PLUS film) produced by USAID-MOEFCC; directed by Dr Mike Pandey with the remarks by Mr Varghese Paul, Senior Forestry Advisor, USAID, American Embassy, New Delhi</p> <p>Vote of thanks: Dr Ankuran Dutta, Convener, 8th NSFFI 2018, Head, Dept. of Communication & Journalism, Gauhati University</p>
1345 - 1430	Lunch
1430 - 1830	Screening of competitive films - Category A with remarks by the film makers
1830 - 1900	Tea

AT Hall

Time	Activity
1000 - 1215	Screening of foreign films
1430 - 1630	<p>Panel Discussion</p> <p>'Emerging Areas for Science Film Making' by IIT Guwahati and Max-Planck-Gesellschaft – India Office, German House, New Delhi</p> <p>Chair: Prof. Gautam Biswas, Director, IITGuwahati</p> <p>Convener: Prof. P. K. Iyer</p> <p>Speakers:</p> <ol style="list-style-type: none"> 1. Prof. ArunChattopadhyay 2. Prof. ChandanMahanta 3. Prof. P. Poullose 4. Prof. V. Katiyar 5. Prof. P. K. Das 6. Prof. A. Kalamdhad
1630 - 1730	<p>Master Class</p> <p>'Bionics: Enormous scope for science film making in India' by Dr Pradeep Srivastava, Scientoonist & Former Dy. Director, CSIR- CDRI; Recipient of "THE OUTSTANDING YOUNG PERSON OF THE WORLD" award given by JUNIOR CHAMBER INTERNATIONAL (USA) in the area of Scientoons and Scientoonics</p>

DAY 1: Screening of competitive films - Category A

(Films sponsored by government and non-government institutions / organisations)

PD Hall

S.no.	Films' Title	Duration	Language	Director / Producer
1.	Annapurna	00:13:00	Marathi	Niyaz / KEM Hospital Research Centre, Pune
2.	Beat the Heat	00:10:21	English	Rishu Nigam / The Energy And Resources Institute, New Delhi
3.	BhartiyaVastukala - Prachin Payjal Prabandhan	00:23:26	Hindi	Arjun Bhagat& Radhika Chandrashekar / VigyanPrasar, Noida
4.	Building Blocks of Bharat - Anatomy of a Temple " Different Temple Styles & the Science that Powered Them	00:23:00	English	Arjun Bhagat & Radhika Chandrashekar / Vigyan Prasar, Noida
5.	Diagnosis of Cervical Cancer Utilizing Smartphone	00:04:40	English	Matiur Rahman / Indo-U.S. Science And Technology Forum, New Delhi
6.	Energy Recovery from Plastic Wastes through Plasma Pyrolysis	00:04:15	English	Kailash Bhutani / Petroleum Conservation Research Association, New Delhi
7.	Farmers of the Future	00:10:42	English	Rishu Nigam and Aditi Bisht / The Energy And Resources Institute, New Delhi
8.	Khalasis of Malabar - Men who move Mountains	00:26:10	English	Jaya Jose Raj / Films Division, Ministry Of Information And Broadcasting, Mumbai
9.	Machli Palan se Samrid Safalta ki Khani (A Film on Fish Farmer)	00:14:52	Hindi	Renu Negi & Sanjay Raina / ICAR, New Delhi
10.	Millets for Next Generation Climate-Smart Agriculture	00:17:22	English	Chandra Kumar P.H., Sreeharsha M Kulenuer / EMRC, University Of Mysore, Mysore
11.	Out in the Open	00:16:25	English	Seema Muralidhara / The Energy Resources Institute, New Delhi
12.	Remotion Knee	00:04:38	English	Matiur Rahman / Inodo-U.S. Science And Technology Forum, New Delhi
13.	Safar - An Environmental Warrior	00:13:46	English	GufranBeig / Indian Institute Of Meteorology, Pune
14.	Safed Andhera "Light Pollution"	00:20:17	Hindi	Madhav Chandra / EMMRC, Sagar, M.P.
15.	Satyendra Nath Bose	00:30:00	English	Shila Datta / Vigyan Prasar, Noida
16.	Whispers of Warming	00:57:24	English	Anoop Khajuria / Doordarshan, New Delhi

DAY 1: Screening of foreign films

AT Hall

S.no.	Films' title	Duration	Language	Director*/Producer**	Country
1.	Brain Overload	00:51:57	English	Laurence Serfaty*	France
2.	Immerstar, virtual reality platform	00:07:28	English	Pierre-Oliver Gaumin*	
3.	Euro-Argo: towards a sustained European contribution to Argo	00:04:21	English	E.Mamaca - O.Dugornay - P.Moret*	
4.	Métagenopolis version anglaise	00:08:49	English	Pélican Prod*	
5.	Biomaterials - patent solutions from nature	00:08:36	English	Massih Media and Max-Planck- Gesellschaft, Generalverwaltung, München**	Germany
6.	Intelligent Systems - computer learn to understand the world	00:08:56	English		
7.	Fuck Fossils - a future you don't want	00:05:09	English	Marianne Kleven*	Norway
8.	Preventing HIV risk in Southern Africa	00:05:08	English	Economic & Social Research Council, UK**	UK
9.	Changing the policy mindset on cycling	00:03:40	English		
10.	30 Years of Healing the Ozone Layer - How it all happened	00:02:46	English		
11.	The Taste of Korea - The Taste of Seoul, A Special Tune in Namdaemun	00:22:40	Korean	YTN Science PD, Chang imYoo**	South Korea

DAY 2: 21st February 2018

PD Hall

Time	Activity
1000 - 1100	Screening of films - Competitive Category A with remarks by the film makers
1100 - 1130	Tea
1130 - 1330	Screening of competitive films - Category A & B with remarks by the film makers
1330 - 1430	Lunch
1430 - 1700	Screening of competitive films - Category B with remarks by the film makers
1700 - 1730	Tea

AT Hall

Time	Activity
1130 - 1330	<p>Workshop on 'Science Communication through Films: Challenges & Opportunities'</p> <p>Chair: Prof. Manoj Patariya, Director, CSIR-NISCAIR, New Delhi</p> <p>Experts:</p> <ol style="list-style-type: none"> 1. Ms Lovita J R Morang, Film Maker, Research, Writer & Artist, Guwahati 2. Dr Pradeep Srivastava, Scientoonist & Former Dy. Director, CSIR CDRI, Lucknow 3. Mr Rakesh Andania, Noted Science Filmmaker, New Delhi 4. Dr Bharati Bharali, Assistant Professor, Dept of Communication and Journalism, Gauhati University 5. Mr Ahsan Abbas, Noted Science Filmmaker, New Delhi
1430 - 1600	<p>Round table discussion on 'Emerging Trends in Science Film-making'</p> <p>Chair: Dr Arup Kumar Misra, Director, Assam Science Technology & Environment Council (ASTECC), Guwahati</p> <p>Speakers:</p> <ol style="list-style-type: none"> 1. Shri Sanjib Sabhapandit, Noted Filmmaker, Guwahati 2. Mr Varghese Paul, Senior Forestry Advisor, USAID, American Embassy, New Delhi 3. Dr Subhash Thaledi, IBPS Officer, Sr. Broadcaster and Asstt. Director of Programmes (Policy, Coordination & NE related matters) Doordarshan Directorate General, New Delhi 4. Mr B. K. Tyagi, Scientist F, Vigyan Prasar, Noida

1600 - 1700	Master Class 'When a filmmaker meets a scientist' My Mulberry heart: Silk for life. Discovery of protein from silkworm for affordable treatment. The pre-production process of a film in making by Ms Lovita J R Morang, Film Maker and Dr. Biman B. Mandal, IITG Guwahati
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DAY 2: Screening of competitive films - Category A
(Films sponsored by government and non-government institutions / organisations)

PD Hall

S.no.	Films' Title	Duration	Language	Director / Producer
1.	Glorious Journey of DBT	00:30:00	English	Ranjit Singh and Monica / DBT
2.	The Loss of Western Ghats	00:23.27	English	Biju Pankaj / Mathrubhumi Television, Kochi
3.	Tribals and Indigenous Knowledge System	00:14:50	English	Amitosh Dubey / EMPC-IGNOU, New Delhi
4.	Weeds of the Future	00:23:00	English	S. Arulselvan / Pondicherry University, Puducherry
5.	Yak "Ship of Mountains"	00:12:16	English	Renu Negi & Asarar Shamsi / ICAR, New Delhi

DAY 2: Screening of competitive films - Category B
(Films made by independent film makers / production houses)

PD Hall

S.no.	Films' Title	Duration	Language	Director / Producer
1.	Decoding Silk	00:12:45	English	Amartya Saha
2.	Equinox at Padmanabha Swamy Temple	00:05:33	English	Anand Narayanan / Invis Multimedia, Thiruvananthapuram, Kerala
3.	Grandma's Forest	00:21:16	English	G.S.Unnikrishnan Nair
4.	Marking a Green Connection	00:06:20	English	Matiur Rahman / Television Programme Company, New Delhi
5.	Predating the Predator	00:18:06	Hindi	Vipul Keerti Sharma
6.	SawartiZindagi	00:15:15	Hindi	Rakesh Nigam & Dinesh C.Joshi
7.	Shamaa-e-Kashmir	00:19:35	Hindi	Sunil Saraf / Jyoti Saraf
8.	Tara Alpinia Nigra	00:28:42	Chhattisgarhi, Gondi, Hindi, Karbi, Marathi, Odiya & PaudiBhuyan	Purabi Bose
9.	What Happens to the Heirs of the Earth?	00:24:05	Malayalam	Sudheer Parameswaran / Sudheer Parameswaran & Shibu Chellamangalam

DAY 3: 22nd February 2018

PD Hall

Time	Activity
1000 - 1100	Screening of competitive films - Category B with remarks by the film makers
1100 - 1130	Tea
1130 - 1330	<p>Panel Discussion by UNICEF ‘ Science of Education Entertainment Films for Social Change’</p> <p>Panelists:</p> <ol style="list-style-type: none"> 1. Dr R. Shreedher, Noted Educational Media Expert, New Delhi 2. Prof. Sanjeev Bhanawat, Head, Centre for Mass Communication & Director, Centre for Jain Studies, University of Rajasthan, Jaipur 3. Shri Mukul Talukdar, Head of Programme, Doordarshan Kendra, Guwahati 4. Ms Veena Kumari, Communication For Development Officer UNICEF Assam
1330 - 1430	Lunch
1430 - 1730	Screening of competitive films - Category C with remarks by the film makers
1730 - 1800	Tea

AT Hall

Time	Activity
1130 - 1330	Screening of foreign films
1430 - 1530	<p>Master Class</p> <p>‘Science Filmmaking: Intent & Content - Idea Generation, Treatment, Film Narrative & Structure’ by Mr Jalal Ud Din Baba, Noted Science Filmmaker. Jalal’s film on Wular Lake “Saving The Saviour” is making right noises across the country and world; which is now an official film at World Water Forum at Brasilia, Brazil</p>
1530 - 1630	<p>Master Class</p> <p>‘How to make Science Films appealing to the audience’ by Mr G. S. Unnikrishnan Nair, Noted Science Filmmaker, Recipient of National Science Communication Award of Department of Science and Technology, Govt. of India</p>

DAY 3: Screening of competitive films - Category B
(Films made by independent film makers / production houses)

PD Hall

S.no.	Films' Title	Duration	Language	Director / Producer
1.	<u>Tulladozingthebull@Zojila</u>	00:31:35	English	Jalal Ud Din Baba / Ultimate Horizons, J&K
2.	Ummeed ki Lau (Flame of Expectation)	00:15 :14	Hindi	Manish Kumar
3.	India of the Future - Get. Set. Shine	00:20:50	English	Satish Pande / Comfed Productions Pvt. Ltd. New Delhi

DAY 3: Screening of competitive films - Category C
(Films made by college students)

PD Hall

S.no.	Films' Title	Duration	Language	Director / Producer
1.	A.W.S.M.	00:05:15	English	Suyash Shreshtha
2.	Akk Chabbna Pena (Must Chew Venom)	00:14:41	Punjabi / English	Utsav Arora
3.	Bagar Hukum - The Tragedy of Western Ghats	00:12:26	Kannada	KumaraswamyViraktamath / University of Mysore
4.	Doubling Farmer's Income	00:10:19	English	Avnish Kumar Tripathi / Nehru Mahavidyalaya, Lalitpur, U.P.
5.	Exodus	00:16:16	Malayalam /English	Madhav Vishnu / Vishnu K.V. (Madhav Vishnu)
6.	Green Soil	00:03:15	English, Hindi	Keerthi Raj B S / Science Media Centre, IISER Pune
7.	Last Chance	00:03:10	Silent	Vinayak Animesh Mathur / Birla Institute of Technology, Noida, U.P.
8.	Manjal Neerattu (A Story of Indian Saffron)	00:06:11	English	Didimos Johnson P / Institute For Integrtded Programmes And Research In Basic Sciences, Kottayam, Kerala
9.	Mystery of Science	00:13:42	Hindi	Chayanika Bhowmick / Dept. of Journalism & Mass Communication, Vijaygarh
10.	Oneness with the Infinite	00:09:00	English	Arjak Bhattacharjee / IIT, Kanpur
11.	Rekha (The Glimpse of Light)	00:12:34	Bengali	Abhishek Das
12.	Swwampurna	00:14.05	English	Neeti Kesarwani / BIT Mesra, Noida Campus, Noida, U.P.
13.	The Faint Echoes	00:03:04	Kannada	Keerthi Raj B S

14.	Twinkle Twinkle Little Star	00:12:47	English	Poonam Chakraborty / Vijaygarh Jyotish Ray College, Kolkata
15.	Zakhamek Dard	00:14:38	Hindi	Raushan Kumar / DAV College Yamunanagar, Haryana
16.	Womanhood - A Documentary on Menstrual Hygiene	00:11:22	Hindi	Sweta Dutta / Made In Media, Bhopal (M.P.) & Sweta Dutta

DAY 3: Screening of foreign films

AT Hall

S.no.	Films' title	Duration	Language	Director*/ Producer**	Country
1.	Where the Elephant Sleeps	00:39:00	English, Hindi	Brigitte Uttar Kornetzky*/**	Switzerland
2.	Exploring Korean History - Technique to manage fire and heat, Ondol	00:39:52	Korean	YTN Science PD, In-Sik Park**	South Korea
3.	The Adaptable Mind	00:11:00	English	Tiffany Shlain*	USA
4.	Guglielmo Marconi, the man, the scientist and the inventor	00:14:36	Italian	CNR WEB TV, National Research Council (Cnr), Italy**	Italy
5.	The Sea at the end of the Earth	00:17:46	Italian		

DAY 4: 23rd February 2018

PD Hall

Time	Activity
1000 - 1100	Jury's view on competitive films nominated for 8th NSFFI 2018 Panel discussion and question-answer session with Jury Members
1100 - 1140	Special screening of film: Looking for Sultan , directed by Doel Trivedy & Gautam Pandey and Produced by Dr Mike Pandey
1140 - 1215	Tea
1215 - 1315	Master class "How to fall in love with Science Film Making" by Shri Anjali Mehta, Noted Filmmaker, New Delhi
1345 - 1430	Lunch
1430 - 1600	Workshop on Production Techniques for Science Filmmaking by INDO US Science & Technology Forum Resource Persons: Mr Matiur Rahman, Noted Science Filmmaker and Ms Poonam Chaurasia, Cameraperson & Editor
1600 - 1730	Master class "Film Language" by Shri Santosh Pandey, Sr. Producer, ETV Bharat, Ramoji Film City, Hyderabad
1730 - 1800	Tea

AT Hall

Time	Activity
1215 - 1345	Screening of competitive films - Category D with remarks by the film makers
1430 - 1730	Screening of competitive films - Category D with remarks by the film makers Screening of non-competitive films

DAY 4: Screening of competitive films - Category D (Films made by school students)

AT Hall

S.no.	Films' Title	Duration	Language	Director / Producer
1.	Battle of Cleanliness	00:10:58	English/Hindi	Chirag Madan / Bal Bharati Public School, Noida
2.	Black Holes : Do they	00:04:01	English	Harsh Mittal & Aryan

	Really Exist?			Mediratta / Bal Bharati Public School, Pitampura, New Delhi
3.	Blockchain Technology	00:03:32	English	NilayNambiar / Navrachana School Sama, Vadodara, Gujrat
4.	Butticula	00:05:00	Malayalam	Vaishnavi P S / Mary Nilayam Senior Secondary School, Thiruvananthapuram, Kerala
5.	Coffee for Two	00:08:27	English	Abhigyan Chatterjee, Dhruvan Nair, Rhea Jacob / DPS, Bangalore South
6.	Colors of Nature	00:03:35	Hindi	PradnyaDatar/ Media Magic Institute, Pune
7.	Dump the Junk	00:05:16	English	Afreen Kapoor
8.	EkAashaki Kiran	00:05:31	English	Shubham Parekh / Utpal Shanghvi Global School, Mumbai
9.	Grandma's Home Remedies (AjibaichaBatava)	00:09:57	Marathi	Kulkarni Kasturi Milind
10.	Indian Environment at this Minute	00:08:32	English	Dhananjay Gopal / NavrachanaSchool,Sama,Vadodara, Gujrat
11.	It is a Millipede	00:07:42	English	Siri Niranjana
12.	Nine	00:05:24	English	Siddh Jain / Cygnus World School, Vadodara, Gujrat
13.	Noori-The Light	00:12:15	English	Purtaas&Zameem Jalal / Ultimate Horizons, J & K
14.	Prabhav The Impact	00:03:15	Marathi	Diksha Manoj Sonar
15.	Psycho-Social	00:08:00	English	Ishpreet Singh Bhasin ; Aryan Mediratta;Shivam Issar ; Harsh Mittal / Bal Bharati Public School Pitampura, New Delhi
16.	School Bag	00:03:45	Marathi	NanditaNachare / Media Magic Institute, Pune

DAY 4: Screening of non-competitive films

AT Hall

S.no.	Films' Title	Duration	Language	Director / Producer
1.	Shortcut Safaari	01:41:00	Hindi	Amitabha Singh / Xebec Films Pvt. Ltd; Mumbai
2.	Aravante Bharyamar (Wives Of God)	00:46:00	Malayalam	Rajesh Kumar .C.L.

DAY 5: 24th February 2018

PD Hall

Time	Activity
1000 - 1200	Workshop on "Documentary film screening and tips for making film on science" by Shri Dip Bhuyan, Noted Filmmaker, Guwahati
1200 - 1230	Tea
1230 - 1330	Master class "The art of scripting for the science film" by Dr C. M. Nautiyal, Noted Science Communicator and Former Head, Radiocarbon Dating Lab, BSIP, Lucknow
1330 - 1400	Lunch
1400 - 1600	Award Ceremony Welcome address: Dr. Ankuran Dutta, Convener, 8th NSFFI 2018, Head, Dept. of Communication & Journalism, Gauhati University Opening Remarks: Shri Chander Mohan, Director, Vigyan Prasar; Adviser & Scientist G, DST, Govt. of India Remarks by special invitee: Dr Mridul Hazarika, Hon'ble Vice Chancellor, Gauhati University, Guwahati Remarks by special invitee: Dr Tushar Rane, Chief of Field Office, UNICEF Assam Remarks by the Jury Chairman: Dr Mike Pandey, Noted Wildlife Film Maker and Environmentalist , Chairman - Jury of 8 th NSFFI 2018 Screening of Nomination films' promo Announcement of Awards & Felicitation Vote of thanks: Mr Nimish Kapoor, Festival Director, 8 th NSFFI 2018; Scientist 'E' & Head, Science Films' Division, Vigyan Prasar
1600 - 1700	Tea

DAY 5: Screening of foreign film

AT Hall

Time	Activity
1000 - 1100	Screening of foreign film

S.no.	Films' title	Duration	Language	Director*/Producer**	Country
1.	She Started It	00:60:00	English	Insiyah Saeed, Nora Poggi*	USA

Please note: Parallel films' screening sessions are scheduled at Regional Science Centre (Science Museum), Peer Azan Fakir Road, Jawahar Nagar, Khanapara, Guwahati.

Partners

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Film partner



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सत्यम् शिवम् सुन्दरम्

Media Partner

