

VIGYAN PRASAR
Department of Science and Technology

REQUEST FOR PROPOSAL (RFP)

No: VP-NPCIL/1822(IX)/GTCD/AV/2012

22th June 2012

Sub: Invitation of proposals for production of 6 No. Documentary Films under “Public Awareness Campaign on Nuclear Energy”

1. INTRODUCTION:

Vigyan Prasar, an autonomous organisation under the Department of Science and Technology, New Delhi had undertaken the production of 6 No. (six) documentary films under “Public Awareness Campaign on Nuclear Energy” for science communication on the theme of clean energy and nuclear safety. Under this theme Vigyan Prasar is proposing to produce documentary films as given below:

Sl. No.	Tentative Title / Theme of documentary films	Estimated cost exclusive of service tax (₹ in lakhs)
1	Indian Nuclear Power Programme	3.75
2	Clean Energy Options and Environment	3.75
3	Energy Shortage in India: Nuclear Energy is the Solution	3.75
4	Applications of Nuclear Energy	3.75
5	Safety of nuclear power plants in India	3.75
6	Documentary on Corporate Social Responsibility activities and Environment Stewardship Programme on Nuclear energy	3.75

Proposals are invited through Single Tender process from various agencies for undertaking the production of the above mentioned six documentaries (see Annexure-A for brief description of these films). Single Tender process means firms need not to apply separately for each documentary. Documentary films will originally be produced in English and then dubbed into six regional languages i.e. Hindi, Gujarati, Marathi, Tamil, Telugu and Bengali and the Estimated cost mentioned above for each film is the complete cost of production of documentary films (inclusive of the production cost, deliverables and dubbing cost etc.).

Production House may apply for one or more documentary films through a single tender form.

A maximum of two documentary films will only be assigned to a Producer / Production House. The Process followed for the selection of eligible Producer / Production House will be as follows:

The Producer / Production House, who have got awarded two proposals, on the basis of competition, at the time of opening of Financial Proposals, which will be opened

sequentially one after the other, will not be considered for the third or subsequent times if they fulfil the technical eligibility for more than two documentary films and respective financial proposals will not be opened and the competition will be held in the remaining eligible firms (Producer / Production House) following the other criteria in the selection process.

- 1.2 Scope of work: Production of the documentary video films complete in all respects for telecast through television channel.
 - 1.2.1 Duration: Each film is of 10 minutes to 15 minutes (duration may vary as per the content, treatment and need of the film)
 - 1.2.2 Language Version: Films originally be produced in English then dubbed in to Hindi, Gujarati, Marathi, Tamil, Telugu and Bengali languages.
 - 1.2.3 Shoot format: Shooting in Digi Beta and mastering in various formats as specified in deliverables.
- 1.3 Availability of Request for Proposal (RFP) Document: RFP document can be downloaded from the Official website of the Vigyan Prasar (www.vigyanprasar.gov.in)
- 1.4 Validity of the Proposal: The Proposal shall be valid for a period of not less than 90 days from the Proposal Due Date (the 'PDD').
- 1.5 Brief Description of the Selection Process: Vigyan Prasar has adopted a two bid selection process in evaluating the Proposals. Firstly technical evaluation will be carried out as specified in Section 4 by an evaluation committee to be appointed by Vigyan Prasar. Based on this technical evaluation, a list of short-listed applicants shall be prepared as specified in Section 5. Subsequently the financial evaluation will be carried out as specified in Section 5.
- 1.6 Communications: All communications including the submission of Proposal should be addressed to: Registrar, Vigyan Prasar, A-50 Institutional Area, Sector 62, NOIDA-201309
- 1.7 On July 04, 2012 Wednesday between 10 am to 13 pm concern official of Vigyan Prasar will be available at the O/o Vigyan Prasar, A-50 Institutional Area, Sector 62, NOIDA-201309 for any clarification. Except above, all further clarifications on the RFP may be obtained only by email (email to nkapoor@vigyanprasar.gov.in) and the same will be replied.
- 1.8 All communications, including the envelopes, should contain the following information, to be marked at the top in bold letters: **RFP NOTICE NO. VP-NPCIL/1822(IX)/GTCD/AV/2012**
- 1.9 The application must be submitted with a **non refundable fee of Rs 500/-** only (irrespective of the number of documentary film(s) applied for) by way of DD / bank order drawn in the name of "Vigyan Prasar" payable at New Delhi.
- 1.10 The application should be accompanied by an EMD of Rs 40,000 only (irrespective of the number of documentary film(s) applied for) as a DD drawn in favour of "Vigyan Prasar" payable at New Delhi. The DD will be subsequently adjusted against Performance Guarantee to be submitted by the successful

applicant and in the remaining cases the amount will be returned within 15 days of the finalisation of the selection and award of the work.

- 1.11 Last date for the submission of the application that is Proposal Due Date is July 23, 2012, 1300 hrs. The proposals may be submitted either in person or by post.

2. ELIGIBILITY OF APPLICANTS

- 2.1 Applicants must read carefully the Conditions of Eligibility criteria provided herein. Proposal of only those Applicants who satisfy the Conditions of Eligibility will be considered for evaluation.

- 2.2 To be eligible for evaluation of its proposal, the applicant shall fulfill **ALL** the following:

2.2.1 Technical Capacity: The Applicant shall have, over the last 3 (three) years, Preceding the Proposal Due Date, undertaken similar assignments for production of documentaries.

2.2.2 Availability of Key Personnel: The Applicant shall offer and make available Key Personnel meeting the requirements specified in sub-clauses (2.2.3) below.

2.2.3 Conditions of Eligibility criteria for Key Personnel: Each of the Key Personnel must fulfill the minimum Conditions of Eligibility criteria specified below:

Key Personal	Educational Qualification	Length of Professional Experience	Experience on Assignments
Director	Graduate with 5 years experience in Film / Video / Production or FTII (equivalent) graduate	10 years	Directed at least 5 films. Experience in directing films related to clean energy / science / technology / education / environment is desirable.
Script Writer	Graduate in Science	5 years of experience	He / She should have worked as Script writer of play, drama, video / television serial.
Expert	Post graduation in natural sciences or MBBS or Engineering	At least 5 years of experience in science communication	He / She should have proven experience in science communication / science popularization / clean energy technologies

- 2.3 In case, if, there is any change in the key personal subsequent to award of the work it would be to the satisfaction of VP. VP may terminate the contract if the replacement is not to the satisfaction of VP. The decision of VP in this regard will be final and binding.

3.0 APPLICATION PROCEDURE

- 3.1 The proposals should be in the prescribed format appended herewith. Proposals not in the format will be rejected.
- 3.2 The proposer must submit its Technical Proposal (part 1 to 5) and Financial Proposal (part 6) in two separate 'sealed envelopes' (duly super-scribed "**Technical Proposal**" and "**Financial Proposal**" on the each envelope). Both these sealed covers should be enclosed in an outer cover and submitted to VP. All covers MUST have the full address of the applicant.
- 3.3 The proposer will not vary / modify any aspect of the proposal / budget etc. during the validity period or any extension thereof.
- 3.4 The technical proposal must be accompanied with:-
- (a) Documentary proof in support of business done in the field of film / audio visual production related to science and technology communication and / or development related programmes done in the past / being done with Departments of the Central / State Government, Corporate Houses and Television companies including DD. Enclose copy of the work orders for last three years (DO NOT enclose the originals).
 - (b) Registered company / Production houses with 3 years working experience in the field of production of developmental or social sector television programmes (Enclose Company registration certificate, memorandum & articles of association and work orders as evidence- DO NOT enclose the originals) would be entertained.
 - (c) Attach copy of Audited Annual Accounts for last 3 years, showing total turnover of the Company/firm.
 - (d) Registered Company / Production houses should have service tax, Pan number for last 3 years. (Enclose certificates and copy of last three years Income Tax returns, PAN and Service Tax numbers- DO NOT enclose the originals).
- 3.5 In absence of any of the documents mentioned in 3.4 above, technical proposal of the proposer shall be rejected and the proposer shall be disqualified.
- 3.6 The technical proposal should contain following

Sl. No.	Form	Number of Copies to be submitted
1	Part 1 + enclosures	One Copy
2	Part 2 + enclosures	Four Copies
3	Part 3 + enclosures (separately four copies for each documentary films applied for)	Four Copies
4	Part 4 + enclosures	One Copy + DVD of your past work
5	Part 5(a), 5(b), 5(c) + enclosures	One Copy

- 3.7 The financial proposal that is Part – 6 of the application form. Budget for one or more documentary film should be placed and submitted in a single sealed cover. The cover should contain following label

Enclosed form 6:
 Budget for the project (write the name of the project):
 Submitted by (name of the firm)
 Signature of the proposer / authorised signatory :

4. EVALUATION PROCESS

- 4.1 Vigyan Prasar shall open the proposal at 1400 hours on July 23, 2012 at the O/o Vigyan Prasar, A-50, Institutional Area, Sector-62, NOIDA-201309 and in the presence of the Applicants who chose to attend. The packets marked “Technical Proposal” shall be opened first. The packets marked “Financial Proposal” shall be kept sealed for opening at a later date.
- 4.2 Vigyan Prasar shall subsequently examine and evaluate the Proposals in accordance with the provisions set out in section 4 and 5.
- 4.3 To facilitate evaluation of Proposals, Vigyan Prasar may, at its sole discretion, seek clarifications in writing from any Applicant regarding its Proposal.
- 4.4 Test of responsiveness: Prior to evaluation of Proposals, Vigyan Prasar will determine whether each Proposal is responsive to the requirements of the RFP.

A Proposal shall be considered responsive only if the proposal:

- it is received as per the formats (Technical Proposal- Part 1 to 5) and (Financial Proposal Part 6)
 - it is received by the Proposal Due Date (PDD) including any extension thereof pursuant.
 - it is signed, sealed and marked as stipulated in the format.
 - The Financial proposal is in a separate sealed cover.
 - It contains all the information (complete in all respects) as requested in the RFP:
 - It contains information in the formats specified in this RFP; and
 - It does not contain any condition or qualification
 - It is not non-responsive in terms hereof.
- 4.5 Vigyan Prasar reserve the right to reject any Proposal which is non-responsive and no request for alternation, modification, substitution or withdrawal shall be entertained by Vigyan Prasar in respect of such Proposals.
- 4.6 Vigyan Prasar would subsequently examine and evaluate the proposals in accordance with the Selection Process specified at Section 4 and Section 5. Only those proposals that are found to meet the test of responsiveness would be evaluated.

- 4.7 After the technical evaluation Vigyan Prasar would prepare a list of qualified shortlisted applicants (as specified in 5.5) for opening of their Financial Proposals. A date, time and venue will be notified to all shortlisted applicants for announcing the result of evaluation and opening of Financial Proposals. Before opening of the Financial Proposals, the list of qualified Applicants along with their Technical Score will be read out. The opening of Financial Proposal shall be done in presence of respective representative of applicants who choose to remain present. Vigyan Prasar will not entertain any query or clarification from Applicants who fail to qualify at any stage of Selection Process.
- 4.8 Applicants are advised that selection will be entirely at the discretion of Vigyan Prasar. Applicants will be deemed to have understood and agreed that no explanation or justification on any aspect of the Selection Process or Selection will be given.
- 4.9 Any information contained in the Proposal shall not in any way be constructed as binding on Vigyan Prasar, its agents, successors or assigns, but shall be binding against the Applicant if any work is subsequently awarded to it under the Selection Process on the basis of such information.
- 4.10 Vigyan Prasar reserves the right not to proceed with the Selection Process at any time without notice or liability and to reject any Proposal without assigning any reasons.

5. EVALUTION PROCEDURE AND CRITERIA

- 5.1 The written technical proposals would be evaluated and scores (a total of maximum 100) would be assigned as given in 5.2.1 below.
- 5.2 The Technical Proposals will be evaluated on the basis of Applicant's experience in production of science films / science video documentaries, experience of key persons, proposed methodology and proposed script.
- 5.2.1 The scoring criteria to be used for evaluation shall be as follows:

Item Code	Criteria	Maximum Marks
1	Firm's Relevant Experience in Science Film / Science Documentary Making	20
2	Relevant Experience of the Key personnel	20
3	Sample Work submitted (in the form of CD)	25
4	Sample Script / Treatment (documents submitted under form 3)	35
	Grand Total	100

- 5.2. Vigyan Prasar will nominate committees consisting of not less than three members each to evaluate and score the written technical proposals.
- 5.3 Scores would be computed for each of the 6 No. (six) documentary films separately and rank list will be made for each documentary film individually.

- 5.4 All those proposals that have obtained scores within the 15 score points from the top technical score would be considered qualified provided all the firms / producer / production house are eligible (that is say if the top technical score is 85, that means the all those who have scored between 70, inclusive of 70, to 85 would be short listed as qualified applicants) subject to condition that each firm gets minimum 60 marks out of 100 marks. If the number of the proposals so short listed are less than three, then the proposal that have received top three rank, would be considered for second stage provided they fulfil eligibility criteria technically.

In case through above selection process, if single firm get shortlisted then eligibility condition of 60 marks out of 100 marks can be relaxed by 5 marks only.

- 5.5 Evaluation of Financial Proposal: In the next stage, the financial evaluation will carried out as detailed below by an evaluation committee.
- 5.6 The evaluation committee will open the financial quotes submitted by the applicants who have been short listed as qualified applicants vide 5.4 above. Generally, the successful Applicant shall be the Applicant the lowest quote amongst the technically suitable proposals. The second highest Applicant, among technically suitable proposals shall be kept in reserve and may be invited for negotiations in case the first- ranked Applicant withdraws or is not selected for any reason.
- 5.7 The Evaluation Committee will determine whether the Financial Proposals are complete, unqualified and unconditional. The cost indicated in the Financial Proposal shall be deemed as final and reflecting the total cost of services (excluding Service Tax). Omissions, if any, in costing any item shall not entitle the firm to be compensated and the liability to fulfill its obligations as per the TOR within the total quoted price shall be that of the applicant.

6. TERMS AND CONDITIONS

- 6.1 The theme and topic of the documentary films should conform to the programme brief provided by VP (enclosed as annexure A).The production should be of high quality meeting the industry standards. Competent and approved talent / voices should be used.
Appropriate use of modern editing techniques including rendering of text / visuals, multi-layering, compositing, chromo key, special effects etc. should be made to make the film visually very rich. The video film should meet the international telecast standards of all public and private channels.
- 6.2 The dubbing should be of high quality meeting the industry standards. Competent and approved voices should be used. Dubbing should be lip-synced to the presenter / actor and on screen voices. The language should be pleasing, not heavily accented, and use more commonly spoken dialect in that language. The selector's opinion is final in this regard.
- 6.3 Deliverables: The deliverables at the time of Final Submission for each documentary film separately as per the 8 language versions are

- i. Telecast master DVC pro -50 - two copy (for each language)
 - ii. Telecast master HD format - two copy (for each language)
 - iii. Hard disc (MOV or emp2 format) - one copy (for each language)
 - iv. Digi beta (un mix master) - one copy (for each language)
 - v. Beta –telecast master - one copy (for each language)
 - vi. Beta – un mix international track - one copy (for each language)
 - vii. DVD copies - 200 copies (for each language)
 - viii. Inlay card for the DVD design (in psd format) and jewel case design (in psd format) (for each language).
 - ix. Hard copy of the final script in print form (one copy) and in ms-word or rtf file format in DVD format (for each language).
 - x. Producer will apply on behalf of Vigyan Prasar and obtain the Censor Board Certificate for the film at their own cost (for each language).
- 6.4 The select agency should submit detailed script inclusive of visuals proposed. Only on approval of the script / outline shooting should be undertaken.
- 6.5 Each film will be previewed by a nodal official / expert nominated by VP for this purpose. The decision of the expert / nodal officer will be final.
- 6.6 The selected proposer will have to enter into an agreement with Vigyan Prasar and a Bank Guarantee (from a Nationalized Bank) in the prescribed format for 5% of the contract value to be advanced to it as performance guarantee (only applicable for selected proposer / firm for whom work order is issued)
- 6.7 The selected applicant / proposer shall submit ALL the documentary film(s) separately within the last date mentioned below. Failure to do so will attract penalty as stipulated in 6.9

Sl. No.	Tentative Title / Theme of documentary films	Time Period completion of allotted job with delivery of the deliverables
1	Indian Nuclear Power Programme	1. Within 60 days from the award of the tender for English & Hindi version of the film
2	Clean Energy Options and Environment	
3	Energy Shortage in India: Nuclear Energy is the Solution	
4	Application of Nuclear Energy	
5	Safety of nuclear power plants in India	
6	Documentary on Corporate Social Responsibility activities and Environment Stewardship Programme on Nuclear energy	2. Within 120 days from the award of the tender for six regional versions of the film

- 6.8 Extension of the time may be permitted by VP at its own discretion for not more than two times, however the total period of extension shall not exceed 30 days.

- 6.9 The selected proposer shall indemnify Vigyan Prasar against any litigation or dispute that may arise out of the content of the said documentary film(s) separately.
- 6.10 **FAILURE AND TERMINATION CLAUSE:** Time, date of delivery and quality of production shall be essence of the contract. If the contractor fails to deliver the services within the period fixed for such delivery in the schedule or at any time repudiates the contract before the expiry of such periods the organization may without prejudice to any other right or remedy, available to it to recover damages for breach of the contract :-
- (a) Recover from the Contractor as agreed liquidated damages and not by way of penalty, a sum equivalent to 0.5 % per week delay or part thereof from the date of delivery as stated in clause 6.8 but not exceeding 10% of value of the work order for such delay (this is an agreed, genuine per-estimate of damages duly agreed by the parties) which the contractor has failed to deliver thereof and work will not be accepted after the expiry of the aforesaid period. The organization will be free to encash bank guarantee of the proposer in addition to recovery of aforesaid liquidated damage if the contract continued to fail to provide the services within the delivery period.
 - (b) The output should meet telecast standards and is liable to be rejected alongwith imposition of penalty equivalent to 25% of the total budget in case of poor quality of work.
 - (c) If producer requires extension incompleteness of job for the reasons not in his/ her control shall apply to the Director Vigyan Prasar atleast 20 days before the last date. However extension will be granted at the sole discretion of director (VP).
- 6.11 **ARBITRATION:** If any dispute, difference, question or dis-agreement shall at any time, herein after arise, between the parties hereto or the respective representatives or assigns in connection with or arising out of the contract or duties of the said parties hereunder or any matter whatsoever incidental to his contract or otherwise concerning the works of execution or failure to execute the same whether during the progress of work or stipulated / extended periods or before or after the compilation or abandonment thereof, it shall be referred to the sole arbitrator appointed by Director Vigyan Prasar. It will be no objection to any, such appointment that the arbitrator so appointed is an employee of this Organisation or that he had to deal with the matters to which contract relates and that in the course of his duties as this Organisation employees he had expressed views on all or any of the matters in dispute of difference.
- 6.12 Payment will be made in stages.
- 6.12.1 10% of the contract value (plus service tax thereof, less deductions if any) would be released on initiation (that is submission of EMD and the letter accepting the terms and conditions) alongwith the final scripts
 - 6.12.2 30% of the contract value (plus service tax thereof, less deductions if any) would be released on submission of the rough cuts for preview (plus

service tax thereof, less deduction if any). This stage of the release may be made pro- rata basis for the films / documentaries submitted.

- 6.12.3 30% of the contract value (plus service tax thereof, less deductions if any) would be released on submission of the final deliverables in Hindi and English versions.
- 6.12.4 30% of the contract value (plus service tax thereof, less deductions if any) along with the EMD would be released on submission of the rest deliverables (i.e. deliverables in five languages Gujarati, Marathi, Tamil, Telugu and Bengali).
- 6.13 The documentary films will adhere to the broadcast code including broadcast code of Doordarshan / Government of India.

It may be noted that VP is inviting proposals for SIX No. of documentary films. **Each film would be considered as a separate project and evaluated separately.** Producers / firms can apply for any or all of the documentary films but not more than two documentaries will be assigned to the same producer / production house. At all the stages the statutory taxes, levies and government deductions will be made as per the rules.

Registrar

VIGYAN PRASAR**Part – 1****Proposer's Information**

Application for the Documentary Films I)
 II).....
 III).....
 IV)
 V).....
 VI).....

1. Name

A. of the proposer : _____

B. of the Company : _____

2. Contact Information

2.1 Address : _____

 _____ Pin _____

2.2 Telephone:

Office 1 : _____

Office 2 : _____

Mobile : _____

Home : _____

Fax : _____

3. Educational Qualifications :

4. Legal status of Organisation:

a) Is it a registered firm/company?: Yes/No
 (photocopies of the certificate of registration should be attached)

b) Is your organization a proprietorship firm, partnership firm or company?: Yes/No
 (Attach Document)

(If a partnership firm, state the: name/s and address/es of your partners. If company, state the names and Addresses of Directors)

c) State whether the proprietor/ any of the Partners/Directors is/are retired Government officials. (If yes, the date of his/ her/ their retirement and the Department from which retired)

Yes/No

5. Copies of Income Tax returns as accepted by the Income Tax Department of preceding three years with PAN Number and service tax number:

6. Brief Description of the Proposer's Activities

	2007	2008	2009	2010	2011
Number of films / programmes produced					

7. Experience in the production of Science Communication/Education, if any

	2007	2008	2009	2010	2011
Number of films produced on science, technology, clean energy, environment and health etc.					

8. Has the Agency/its its sister concern/any director ever been blacklisted/defaulted by any organization ?:

Yes/No

(If yes, give details)

9.

Applying for	Indian Nuclear Power Programme	Yes / No
	Clean Energy Options and Environment	Yes / No
	Energy Shortage in India: Nuclear Energy is the Solution	Yes / No
	Application of Nuclear Energy	Yes / No
	Safety of nuclear power plants in India	Yes / No
	Documentary on Corporate Social Responsibility activities and Environment Stewardship Programme on Nuclear energy	Yes / No

10. Enclosed please find a DD for ₹ 500/- only (irrespective of the number of documentary film(s) applied for) (Rupees.....) DD No..... dateddrawn on bank..... being non-refundable application fee for ----- proposals being submitted by us.

- 11. Enclosed please find a DD for ₹ 40,000/- only (irrespective of the number of documentary film(s) applied for) (Rupees.....) DD No..... dateddrawn on bank..... being EMD (Earnest Money Deposit) fee for ----- proposals being submitted by us.
- 12. Any other relevant information:

(Signature of authorised signatory)

Full name & Designation

DECLARATION

- (i) I.....(authorised signatory for the proposer) solemnly affirm that the facts stated above are correct and nothing has been withheld. If any information submitted above, is found to be false or fabricated, I may be liable to be suspended and /or debarred from empanelment.
- (ii) I permit Vigyan Prasar to inspect my studio facilities & other records to ascertain the above facts.
- (iii) I permit Vigyan Prasar to cross check the above facts from any other source.
- (iv) I or my authorized representative, if required by Vigyan Prasar would make presentation before Selection Committee at my own cost.
- (v) I will aproposale by the decision of Director Vigyan Prasar in regarding allocation of works.
- (vi) Here by I declare that I shall adhere to the terms and conditions mentioned in RFP.

Signature-----

Full Name-----

Date-----

(Seal of organization)

Submit four copy

VIGYAN PRASAR**Part – 2****Proposer's Experience**

1. Brief description of the Proposer's Activities related to documentary film production in the last five years

Sl. No.	Name of Production	Year of Production	Format	Duration	Language	Organisation for which produced	Copy of the work order / documentary proof placed at

2. Experience in the production of Science Communication / Education, if any in the last three years

Sl. No.	Name of Production	Year of Production	Format	Duration	Language	Organisation for which produced	Copy of the work order / documentary proof placed at

3. Awards, Certificates and Accolades received for video production / programmes

4. Any other information

Signature of the Proposer

VIGYAN PRASAR

Part – 3

**Programme specifications
(Idea, treatment and approach)**

Introduction:

- a) Present the idea, treatment and approach to be adopted for each documentary film separately with detailed description. The treatment for each documentary film should not exceed 1200 words.
- b) Enclose a detailed script including description of visuals, music, no. of 3D animations and other graphics.

VIGYAN PRASAR**Part – 4****Sample Programme of earlier programme produced by the applicant**

I / we enclose a sample programme produced by our firm / agency titled in DVD format.

- 1 Name of the programme:
- 2 Year of Production:
- 3 Brief description of the programme (not more than 200 words):

- 4 Awards / accolades won by the film:
- 5 Any other information

SIGNATURE OF THE PROPOSER

[Check the DVD being sent by you. In particular check if the DVD is played in a DVD player (and not just in computer).
In case, the DVD fails to play the onus would on the applicant and VP will reject the proposal]

VIGYAN PRASAR**Part – 5****Key personals for the projects applied for**

Sl. No.	Tentative Title / Theme of documentary films	Name of		
		Director	Script Writer	Subject Expert
1	Indian Nuclear Power Programme			
2	Clean Energy Options and Environment			
3	Energy Shortage in India: Nuclear Energy is the Solution			
4	Applications of Nuclear Energy			
5	Safety of nuclear power plants in India			
6	Documentary on Corporate Social Responsibility activities and Environment Stewardship Programme on Nuclear energy			

(attach consent form as in 5a, 5b and 5c)

***NOTE**

- 1) Same set of personals could be used for more than one documentary film (for example same director can be proposed for more than one documentary film). There is no bar. Also you can have separate team for each project. If same personal is used for more than a documentary film separate consent letter is required for each project.
- 2) Form – 5 may be submitted for all the six documentary films separately

Submit one copy

VIGYAN PRASAR

Part – 5 (a)

Consent letter from the Director(s) / Exe Director(s)
(if more than one, pl attach separate sheets in the same format)

1. Name

of the Director : _____

of the Company : _____
(If applicable)

2. Contact Information

Address : _____

_____ Pin _____

Telephone:

Office : _____

Mobile : _____

Home : _____

Fax : _____

e-mail : _____

3. Educational Qualifications: _____

4. Brief Background of the Director including filmography (Attach Separately)

I _____, hereby give my consent to be the director
(Name of the Expert)
of the _____ for _____
(Name of the programme) (Proposer's Name)

I also understand that I would be solely responsible for direction of the above serial
and for the adherence of the broadcast code.

Signature

Submit one copy

VIGYAN PRASAR

Part – 5 (b)

Consent of Script Writer

(if more than one, pl attach separate sheets in the same format)

1. Name

of the Director : _____

of the Company : _____
(If applicable)

2. Contact Information

Address : _____

_____ Pin _____

Telephone:

Office : _____

Mobile : _____

Home : _____

Fax : _____

e-mail : _____

3. Educational Qualifications : _____

4. Brief Background of the Expert (Attach Separately in the enclosed format)

I _____, hereby give my consent be the script writer

(Name of the Expert)

of the _____ for _____

*(Name of the programme)**(Proposer's Name)*

I also understand that I would be solely responsible for content development and preparation of the script.

Signature

VIGYAN PRASAR

Part – 5 (c)

Consent of Subject Expert

(if more than one, pl attach separate sheets in the same format)

1. Name

of the Director : _____

of the Company : _____
(If applicable)

2. Contact Information

Address : _____

_____ Pin _____

Telephone:

Office1 : _____
Office2 : _____
Mobile : _____
Home : _____
Fax : _____
e-mail1 : _____
e-mail2 : _____
Website: _____

3. Educational Qualifications : _____

4. Biodate (Attach Separately)

<p>I _____, hereby give my consent to be the subject expert (Name of the Expert)</p> <p>_____ for _____ (Name of the programme) (Proposer's Name)</p> <p>For the project _____</p> <p style="text-align: right;"><i>Signature of the expert</i></p>

Submit one copy in a separate sealed cover

VIGYAN PRASAR
Part – 6

We offer to undertake the project to **produce documentary film(s) under the RPF** No: VP-NPCIL/1822(IX)/GTCD/AV/2012 dated 22.06.2012, as per the following rates:

Sl. No.	Tentative Title / Theme of documentary films	Quoted Rates** (in ₹)
1	Indian Nuclear Power Programme	
2	Clean Energy Options and Environment	
3	Energy Shortage in India: Nuclear Energy is the Solution	
4	Applications of Nuclear Energy	
5	Safety of nuclear power plants in India	
6	Documentary on Corporate Social Responsibility activities and Environment Stewardship Programme on Nuclear energy	

** quoted rates are exclusive of service tax.

Name of the Proposer

Name of the Company

Date

Place

Signature of the authorised signatory

*NOTE: The cost mentioned here would be considered as the final quote from the firm.
No change would be accepted.

Annexure-A

Sl. No.	Tentative Title / Theme of the Project	Scope / Brief Description
1	Indian Nuclear Power Programme	<p>A documentary film on nuclear energy to communicate and trigger the thoughts of masses / voice of typical person, narrating their own experience of scientists and staff working in power plant.</p> <ul style="list-style-type: none"> • Film will highlight the following sub themes- Nuclear Energy: fueling the nation • Nuclear power is an economical option • Three stage Indian nuclear programme <p>Message: Nuclear energy is boon to mankind...</p>
2	Clean Energy Options and Environment	<p>A documentary film on various clean energy options available e.g solar, wind, small hydro, tidal, wave, hydrogen, geothermal, biomass, biofuel and nuclear energy and their impact on reduction in green house gas emissions</p> <ul style="list-style-type: none"> • Highlight on nuclear energy as a clean and green source of energy • Why nuclear energy has an upper hand on green house gas emissions reduction over other clean sources of energy • Nuclear power generation produces no harmful gases for environment • Nuclear waste is manageable <p>Message: Nuclear Energy as a Clean and Green source of energy</p>
3	Energy Shortage in India: Nuclear Energy is the Solution	<p>A documentary film visualising energy mix of India, energy deficiency and how nuclear power promises to feed country's energy requirements and can fulfil its goal of energy surplus country</p> <ul style="list-style-type: none"> • Nuclear power plant gives energy in bulk • Nuclear power is a safe and reliable option • Waste management • Area development around the nuclear plants <p>Message: Nuclear power can solve electricity crisis of the country...</p>
4	Application of Nuclear Energy	<p>A documentary film visualising various roles nuclear energy / radiation plays in daily human life</p> <ul style="list-style-type: none"> • Nuclear Power • Food processing and agriculture • Medical applications • Industrial applications • Academic and Scientific Applications • Benefits of nuclear radiations other than power generation <p>Message: Benefits of Nuclear energy for our daily life</p>
5	Safety of nuclear	A documentary film visualising various standards / safety features

	power plants in India	<p>of nuclear power plants</p> <ul style="list-style-type: none"> • Nuclear power is a safe and reliable option • Strict implementation of various safety measures and all guidelines followed • Audio visual of nearby areas / vicinity giving clean and green environment • The output water from nuclear power plants having lavish marine life <p><i>Message: Nuclear power plants are safe...</i></p>
6	Documentary on Corporate Social Responsibility activities and Environment Stewardship Programme on Nuclear energy	<p>A documentary film visualising development across nuclear power plants</p> <ul style="list-style-type: none"> • People living healthy life around nuclear power plants for decades (their short interviews) • Schools and colleges running across the nuclear power plants • Biodiversity developed across the nuclear power plants <p><i>Message: Nuclear power is clean and green...Protecting environment at every step...</i></p>

Checklist of documents to be submitted

Sl. No.	Form	Number of Copies to be submitted	Yes or No
1	Part 1 + enclosures (IT returns, PAN no. etc.)	One Copy	
2	Part 2 + enclosures	Four Copies	
3	Part 3 + enclosures (separately four copies for each documentary film applied for)	Four Copies	
4	Part 4 + enclosures	One Copy + DVD of your past work	
5	Part 5(a), 5(b), 5(c) + enclosures	One Copy (for each documentary applied for)	
6	Part 6	One copy in separate cover with proper label as stated in 3.7 on the cover	

(the above is indicative and the application should contain all the documents sought for at appropriate places)